

DAYEON LEE

ART & TECH CHOREOGRAPHER

Exploring interactive performance, AI, and embodied media systems that connect emotion, movement, and audience participation.

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EDUCATION

Korea National University of Arts (K-ARTS)	Mar 2024-
BA in Dance Theory (Minor in Arts Management)	GPA: 4.22/4.3
Gugak National Art High School	Mar 2022- Feb 2024
Korean Traditional Dance	

ART PROJECTS

[Prj1] Re: Choreograph (Re-writing the body) , Suwon, S.Korea	Aug 2025
- Participatory AI-based performance translating audience emotions into poetic visual projections.	
Commissioned by Emerging Artist Program, Suwon Arts Center	
Role: Art Director & Experience Designer	
[Prj2] Dance Reverse , Seoul, S.Korea	Dec 2024
- One-on-one performance reinterpreting dance as perception and awareness by reversing familiar movement structures.	
Role: Art Director & Choreographer	
[Prj3] Pulse (AI Film) , Seoul, S.Korea	Oct 2025
- AI-generated choreography film exploring rhythm and vitality as the heartbeat of creation.	
Premiered at Seoul Global AI Film Festa (SGAFF)	
Role: Choreographer	

RESIDENCIES & PROGRAMS

[1] Perth Festival Lab Invited Artist, Perth, WA	Feb 2026
[2] AI & Art & Medicine Hackathon Participant, LIFT_C, JKU Linz, Austria	Sep 2025
[3] Selected Artist, Emerging Artist Program, Suwon Art Center	Oct 2025
[4] LG CREW 5th Home Robot UX Research Team, LG Electronics	Aug 2025

LEADERSHIP

XREAL 9th Research Team Cohort Member	Oct 2025 - Present
[Prj4] Funnikulus , XR Program for Nightmare Disorder	Oct 2025

- XR-based therapeutic experience applying IRT(Imagery Rehearsal Therapy) techniques to help users confront and transform recurring nightmares through immersive storytelling and embodied interaction.

PERFORMANCE EXPERIENCE

[Prj5] Jinchan: Feast of Memories, Immersive Art Performance Sep 2025

Performed at The 62nd Suwon Hwaseong Cultural Festival

Role: Performer

[Prj6] Practice of Harmony, Music Theater Oct 2025

Performed at Seoul Performing Arts Festival(SPAF) Workshop

Role: Performer

AWARDS

[1] HCI Korea Creative Awards — New Challenge Award *awarded for [Prj1]* Jan 2026

- Re:Choreograph, Exploring Meaning Generation in Human-AI Interaction, Dayeon Lee, Minjeong Kim, Hyunyoung Son(2026)

[2] KARTS Emerging Critics Awards - Honorable Mention Dec 2025

- Are you Guilty?, The Burden of Being Human, Dayeon Lee(2025)

SKILLS

Creative Coding: TouchDesigner, p5.js, Node.js, Arduino, OSC

Interactive Performance Systems: AI-assisted generative systems, audience interaction design

Design: Figma, Notion, UX Research

Choreography & Dance, Collaboration & Leadership, Human-Centered Experience Design

Languages: Korean (native), English (fluent)